

Schedule for Friday, July 17

Time	Session Title	Speaker	Location
8:30-8:40	Announcements and Hymn/Psalm Sing	Mike McKenna	King Alfred
8:40-9:40	<p>Astronomy: The Capstone of the Quadrivium</p> <p>In many classical Christian school science curricula, astronomy often gets ignored. James will make an argument not only for its inclusion in your program, but also why its exclusion is a mistake. Astronomy, the mathematical art of number in time and space, allows for an integrative review of all aspects of the students' K-12 education. The literary stories of the mythology of constellations; the use of the luminaries for determining signs, seasons, days, and years; the development of trigonometry as a child of astronomy; and the formation of a solid apologetic for God's creation of the cosmos through His natural laws are but a few of the aspects of learning and wonder that are available in astronomy. Did we mention navigation, history, world cultures, cosmological art, space exploration, and the proper evolution of the Christian worldview? Come explore how the "heavens declare the glory of God" in nearly every aspect of life and inquiry.</p>	James Waldy	Room 209
	<p>Decorating Do's & Don'ts</p> <p>Decorate with intentionality that reflects truth, beauty, and goodness in your classroom. What does your space reveal about you? What do you value? Your room is an important place to show and model truth, goodness, and beauty. In this workshop, we'll concentrate on designing a beautiful space. Sample bulletin boards will be shown with practical, how-to-do it yourself tips. We'll take a look at ways to incorporate art and scripture; how to consider color, proportion, placement, and accessories; as well as ideas which encourage wonder.</p>	Lisa Cunningham	Room 210
9:50-10:50	<p>Board / Head of School: Unarguably, the Most Important Relationship in Your School</p> <p>The success or failure of your school can ride on the relationship between the board and the head of school. This workshop will examine the role of the board, the role of head, and what the two must do to play well in the sandbox.</p>	Mike McKenna	King Alfred
	<p>Active Use of Latin in the Classroom</p> <p><i>Active use</i> means speaking and writing Latin as a living language to communicate meaning. The goal is that students have plenty of practice in thinking, writing, and speaking in Latin. This session will show how a teacher can increase active use of Latin in the classroom. The benefits are higher engagement, accelerated comprehension, and the kindling of a love for Latin in students.</p>	Kevin Pratt	Room 207

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Building Readers, Building Character:
The Role of Story in Teaching Virtue

Kathryn Wheeler

Room 208

It is not enough that we teach our students to read; we must teach them to engage thoughtfully, deeply, and constructively with the ideas they read. From sitting at the feet of Frog and Toad to consider what it means to be a good friend, to learning the value of perseverance from Ma and Pa on the prairie, to wrestling with anger and forgiveness on behalf of Johnny Tremain, the exercises and activities we craft to promote thinking deeply about characters, events, and resolutions is the work of forming virtue in our students. In this workshop we will explore how to create structure in literary study that will create excellent readers and deep thinkers.

11:00-12:00

Plenary: Male and Female He Created Them:
Teaching Boys and Girls in Today's Culture

Mike McKenna

King Alfred

Who would've believed that our gender-bending culture would end up where it is today with regard to questions of basic human biology? How do we teach boys and girls about biblical masculinity and femininity in the midst of a world that seems to be losing its collective mind on this topic? Let's discuss some principles and practices.

12:00-12:10

Closing Announcements, Hymn/Psalm Sing,
Dismissal

Mike McKenna

King Alfred