

Schedule for Wednesday, July 15

Time	Session Title	Speaker	Location
8:30-8:40	Announcements and Hymn/Psalm Sing	Mike McKenna	King Alfred
8:40-9:40	Plenary: Seven Laws of Teaching: Practically Speaking Gregory's Seven Laws of Teaching will be unpacked with an eye toward the practical application of day-to-day instruction.	Mike McKenna	King Alfred
9:50-10:50	Are You a Conductor or a Performer? What we look for in effective lessons. James will walk you through the 75-point rubric that is used for training and observation of teachers. Those 75 points capture elements both philosophical and practical with emphasis upon the wisdom found in The Seven Laws of Teaching. You'll come to understand why a proper lesson observation focuses more on the activities and participation of the students than the performance of the teacher. Are you a conductor of the orchestra or a solo performer on the stage?	James Waldy	Room 207
	STEM: A High and Humble Calling – Part 2 Science	Dr. Laura Lucas	Room 210
	In this session, you will further explore how the development and application of a philosophy of teaching science can connect God's character to His creation and increase wonder for both students and teachers.		
11:00-12:00	Phonics Instruction at MHA: Developing a Love for Reading from the Start Giving our youngest students a solid foundation in phonics sets them up for a life of reading and writing. In this workshop we will discuss ways we engage our students in phonics and literature. Examples will be given for activities we use to make phonics and literature both meaningful and fun for our littlest learners.	Natalie Walls	Room 208
	Evil: A Problem in Every Worldview	Andy Stapleton	King Alfred
	Everywhere we turn, we find evil. We find it in both ourselves and our neighbors. We find it in both the past and the present. We even find it in the stories we read together in class. Evil is troubling, no matter where we find it. This workshop will examine how to respond to the problem of evil, whether the class is theology, history, or literature.		
	Every Room's a Stage	Lisa Cunningham	Room 209
	Join us as we discover how to transform any room to a stage. We'll discuss plays, reader's theater, poetry, oral presentations, and competitions. Drama requires role-playing and helps us better understand humanity. Good public speaking is a goal of the rhetoric school, but the grammar of public speaking starts in the grammar school. We'll explore the importance of public performance, ways to use it to enhance your studies, and even assessments. Walk		

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away with ideas for incorporating role-playing and public speaking into your classroom. (If there's interest, we'll also cover ideas for starting an after-school drama program or summer camps.)

12:00-12:45

Lunch Provided

1:00-2:00

Filling the Unforgiving Class Period with 50 Minutes' Worth of Distance Run

James Waldy King Alfred

James will model for teachers a typical classroom period from opening to closing bell to demonstrate strategies and methods for getting the very most out of every class period. Opening exercises, strategies for effective review, advanced organizers, lesson flow per time markers, and effective endings to a lesson session will be discussed. The emphasis of this workshop is practical application. Principles can be applied at any level of the trivium.

How to Read Latin or Greek like a Roman

Dr. Christopher Jero Room 207

When approaching simple sentences, students of Latin and Greek often adopt methods of translating that are not the same as reading. These methods usually fail when the student encounters original Latin texts. This session provides tools and tips for enabling students to process meaning from left to right and experience the mental operation of truly reading an inflected language. It explains how to use a reading approach from the very first Latin lessons to prepare students for advanced reading, and how the same method works with extremely complex sentences. The tools are effective for Latin and Greek but can be adapted to any foreign language.

2:10-3:10

Learning & Loving Latin (or any other subject for that matter)

Lisa Cunningham Room 209

In this workshop, we'll discuss how to build strong foundations by using chants, songs, games, paddles, and more. This workshop will center largely around introducing beginning Latin, but the principles can be applied to any subject. Come and be a student in our Latin workshop and find some tools you can use in your classroom next year which will get every student involved.

Lesson Planning: Applying the Seven Laws

Mike McKenna Room 210

Making sure that the principles of the Seven Laws are incorporated into our daily lesson plans goes a long way to ensure successful teaching.

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3:20-4:20 **How to Teach the Bible Without Spoiling It!** Dr. Christopher Jero Room 207

The Bible is an extended argument whose conclusion is *You should love God in Jesus with all your being and love His people as yourself*. The argument comes to us in a form that appeals to and stimulates wonder and curiosity. It is not easy, however, to ensure that the goal of each Bible lesson properly coincides with the goal of the day's Bible passage. Learn how the Bible builds its case step-by-step and how a dialectic-level lesson plan can facilitate the Bible's own strategy of discovery rather than work at cross purposes to it.

Developing A Personalized Classroom Management Plan Dr. Laura Lucas Room 208

In this hands-on workshop, you will develop a framework for a written classroom management plan that will help you proactively clarify specific principles, expectations, procedures, and responses to maximize learning in your classroom. You will leave with a living document that will become your playbook for effectively managing your day-to-day interactions with your students and set you up for success heading into a new school year.

Boys and the Classical Christian School (Grammar School) Kevin Pratt King Alfred School

"Watch ye, stand fast in the faith, quit you like men, be strong" (1 Cor. 16:13, KJV). Many schools today contribute to the current "crisis" for boys and men. This session will prove that the classical Christian school is well-positioned to engage boys and prepare them for manhood, both in its curriculum and culture. I will offer practical ideas at the classroom and school levels to motivate boys toward excellence and manliness.

6:30-8:30 **Do You Know Greek?*** Dr. Christopher Jero Room 207
*(Additional fees apply.)

Whether to Romans or Jews, to Bithynians or Cappadocians, the Lord's Apostles used the Greek language to extend their message of salvation to the ends of the earth. They chose Greek because they wanted everyone to understand God's word, and Greek is a language accessible to everyone! This class opens the door of access to God's word in the original language to those without previous Greek experience. After just three lessons you will be interacting meaningfully with the New Testament and gaining insights that translations cannot capture.